

REGULATIONS 2024

ARTICLE 1

Art du Pastel en France will organize an international exhibition of Pastel at BERRIC (Morbihan) Salle des Fêtes du verger. See site plan in appendix.

From Saturday June 22 to Sunday June 30, 2024
The opening will take place on: Saturday June 22, 2024 from 5:30 p.m.
Our guest of honor will be Ms. Dominique Houard

The selection of works for this exhibition will be made on file to be sent until **March 1, 2024** (midnight French time). The results will be communicated individually around **March 30, 2024**.

ARTICLE 2

Only works executed in dry pastel, protected by glass or equivalent, will be admitted.
The jury reserves the right to refuse any work (including upon receipt), which is not mainly produced in dry pastel.
The works must not exceed 95 cm wide, including the frame (our grids are 1m wide). Refer to article 4. The registration form must indicate the size of the drawing.

ARTICLE 3

Competing in our exhibition implies annual membership in our Association.
To be exhibited, the works must have been accepted by the selection committee. These must be original works of the author exclusively.
Copies of already published works by painters or photographers, even with their agreement, as well as works produced during training (courses, internships, etc.) are not accepted.
Any work selected during a previous session cannot be retained for this session.
Any selection file arriving after the deadline cannot be taken into account.

The selection will be made from very good quality digital images (1200 x 900 pixels minimum).

Consult the rules for selecting works in the appendix

The selection committee remains the sole judge regarding the choice of works to be exhibited.

ARTICLE 4

The annual amount of the contribution is **€25**. The contribution which covers the application costs is acquired by the Association. Payment must be attached to the registration request if it has not been made previously, check payable to: Art du pastel en France (for foreigners, refer to ARTICLE 12).
For the BERRIC exhibition, the hanging costs are **€15 per painting**:
• **The minimum format required is 30 x40 cm (including framing).**
• The tables must not exceed 95 cm wide (including the frame) due to the size of the grids.
Hanging fees will be paid after selection. Any failure to pay these fees will result in the cancellation of the selection.
If paying by PAYPAL, allow for an increase of 1 euro per **15 euros**.

ARTICLE 5

(See appendix for an access plan to the Berric village hall)

The submission of works will take place on: **Thursday June 20, 2024** at the Berric village hall, from 10 a.m. to 6 p.m.

The works must be carefully presented and framed. They will be equipped with solid fasteners. On the back will be written the name of the exhibitor and the title of the selected work.

- Collection of works will take place on **Sunday June 30, 2024, after 6 p.m.**

- In the event of non-collection, the works will be packaged and reshipped at the artist's expense.

Shipped works will be packaged with materials provided by the artist and returned by us. The association declines all responsibility in the event of loss or damage.

ARTICLE 6

A special device is adopted for shipped works. For those coming from abroad, they must be declared to customs, their return to their country of origin being conditional on this declaration. They must be sent in reusable packaging for return.

To reduce shipping costs, the Association agrees to receive the pastels unframed, but they must be in the form of:

- its backing card (including the identification of the work),
- pastel, glassine paper protecting the pastel, and the mat.

It is requested to provide the Association with the exact dimensions (expressed in cm) of this set, so that we can anticipate the order of the corresponding frames and glasses which must be made **no later than April 30, 2024**. The dimensions provided must correspond to a standard listed in the appendix (ARTICLE IV)

The selected works can be sent by post or carrier, but must be received before: **June 1, 2024**, at the address:

**Art du Pastel en France - 4, Chemin des carrières, Callac 56420
PLUMELEC**

When submitting the works, remember to provide reusable and identified packaging (type: large bubble plastic bags, or/and rigid cardboard bags), if you plan to leave the packaging on site.

ARTICLE 7

BERRIC exhibition:

A maximum of four works per artist can be selected.

The works of former guests of honor will be submitted to the selection jury.

Several prizes will reward pastellists whose work will be recognized by a jury independent of the Association. Artists who received a first prize during one of the two previous years will be out of competition.

ARTICLE 8

The artists undertake to put the exhibited works on sale.

To encourage sales, each selected artist is asked to plan to deposit an additional work, which could be hung in the event of a sale. This work called "reserve" **must be part of the selection proposed by the artist**. Each artist can propose up to **6** works during their application). The selection jury may refuse a "reservation" if it is judged that the work does not present sufficient criteria to possibly be exhibited.

In order to ensure proper functioning, only the organizers are authorized to make the connection between the potential buyer and the artist.

In the event of an acquisition, it is customary for the artist to pay a donation corresponding to 15% of the value of the work, for the benefit of the Association. The artists undertake to put the exhibited works on sale.

In the event of an acquisition, it is customary for the artist to pay a donation corresponding to 15% of the value of the work, for the benefit of the Association.

In the event of a sale made by credit card for our benefit, the association will reimburse the artist the amount of the work minus 1.8% in order to compensate for bank charges.

The participants authorize, without reservation, the organizers to use free of charge, together or separately, their name and reproduction of their works in all public and promotional events linked to this exhibition without this use giving rise to any right to compensation. The images of the works may be used by APF to create a catalog on digital media. If the artist does not wish this, this must be indicated on the registration form (check box)

INSURANCE.

The greatest care will be taken with the works entrusted, however the organizing association declines all responsibility for the works exhibited or deposited, in the event of theft, fire, or any other damage, during the deposit or exhibition period.

→ Each participant can insure their works if they deem it necessary.

ARTICLE 9

This show will actively involve all our Pastel partners, professionals and sponsors: Specialized Fine Arts press, Pastel equipment suppliers, local radio stations, French and foreign Associations and Companies with the same objective as ours.

ARTICLE 10

Every day, demonstrations and pastel training courses can be carried out.

Any selected pastellist wishing to participate must submit their application, specifying the dates of availability. The amount of the possible sale of the demonstrations is the sole responsibility of the artist.

ARTICLE 11

Registration for the selection for this exhibition implies knowledge and acceptance of these regulations.

ARTICLE 12

For artists wishing to pay by bank transfer, use:

Account owner: Art du Pastel en France – Mairie de Berric
56 BERRIC (France)
BIC (Bank Identifier Code) = PSSTFRPPROU
Bank address: La Banque Postale - Rouen financial center
IBAN = FR98 2004 10 10 1407 4743 8L03 543

The association accepts payment by Paypal for the account: paypal@artdupastelenfrance.fr
An increase of **one euro** per €15 will be applied in this case to take into account the costs incurred.

ANNEX: regulations for the selection of works to be exhibited at BERRIC

ARTICLE I

The selection of works to be exhibited is made on file, to be sent by **midnight March 1, 2024**.

This file consists of:

- A registration form: Name, First name, postal address, e-mail address.
- A batch of **six** photographs maximum (Author, Title, dimensions with framing) in digital form.
- Applications should **only be sent by email** to: selection@artdupastelenfrance.fr
- On the other hand, the amount of the 2024 contribution must reach us before March 1, 2024 in the form:
 - A bank check to be made payable to “Art du Pastel en France” for artists in the Euro zone to be sent to:

**Art du Pastel en France 4, Chemin des carrières – Callac
56420 PLUMELEC - FRANCE – France.**

We also offer the possibility of paying via PAYPAL to the account: paypal@artdupastelenfrance.fr
(contribution + 1 euro bank charges)

ARTICLE II

The photographs must have a format of around 1200 x 900 pixels minimum, in JPEG format.

Each image will be named: author-title-dimensions of the drawing.

(example: Leonardo da Vinci-Mona Lisa-77x53)

Preferably, do not put emphasis or spaces in the title given to the work.

Photos will be sent to: selection@artdupastelenfrance.fr

ARTICLE III

Each artist will be personally informed of the jury's decision by email (with acknowledgment of receipt). The amount of the hanging rights will then be indicated to him.

Only complete files, received on time, will be taken into account.

Only works that have been selected by the jury can be exhibited (no replacement of a painting can be accepted for hanging)

ARTICLE IV

Any unframed work must be accompanied by its mat which must correspond to one of the following dimensions (given in cm):

18x24, 20x30, 24x30, 30x30, 30x40, 20x50, 30x45, 35x50, 40x40, 25x50, 40x50, 20x60, 40x60, 20x80, 50x50, 50x60, 50x65, 50 x70, 30x80, 33x95, 60x80, 70x70, 60x90, 62x93, 70x90

If it is the Association which provides the frame, the artist undertakes to reimburse the cost of this framing, in the event of sale of the painting.

NOTE RELATIVE AU MODE DE SÉLECTION DES ŒUVRES.

To guarantee the greatest possible impartiality, the selection will be made by a group of eight to ten judges, pastel painters. The judgment will be made from computer images reduced to the same size, not including any distinctive sign (obscured signature), and identified by a group number and image number, unique at random. The judges will therefore not have access to the name of the artist, but will have an overview of the works presented by a candidate.

The judges will make their judgment independently of each other, following their own criteria.

Each work will receive a score from 0 to 10 (increasing order of quality) which will be associated with the work number.

All notations will be centralized by a person not participating in the judging, and who will reestablish the correspondence, work number, title and artist.

The order of works will be established according to the total points obtained.

The selection committee will then meet to determine the final list of selected works, taking into account:

- the number of works that we can hang,
- the maximum number of works admitted for a member (4),

FILE SUMMARY

(must be sent before March 1, 2024)

- Photographs + name, title, dimensions (with framing) to selection@artdupastelenfrance.fr
 - Registration form to selection@artdupastelenfrance.fr

In order to save money, invitations will be sent by email,

For France and Eurozone countries:

- A check for payment of the contribution addressed to:

**Art du Pastel en France 4, Chemin des carrières – Callac
56420 PLUMELEC - FRANCE – France.**

- or a payment increased by 1 euro in the event of payment by PAYPAL.
paypal@artdupastelenfrance.fr

Reminder :

(Acknowledgment of the lock will be requested after selection)

Access plan to the Berric village hall

