



Website : <http://www.artdupastelenfrance.fr> - e-mail : selection@artdupastelenfrance.fr

NEW Terms & Conditions for GIVERNY 2021 International Pastel Exhibition

PREAMBLE:

Considering the uncertainties about the holding of our two exhibitions in 2021 (Abbey of Valasse and Giverny) related to sanitary conditions, the board of directors decides that exceptionally, the exhibition of Giverny will be by invitation on the one hand and call for application on the other hand.

Invitation

Given the large number of paintings, currently blocked at the Abbaye du Valasse, for foreign artists, and in order not to penalize them further, we are going to offer fourteen artists to participate in the Giverny exhibition for two or three paintings. The terms of membership and hanging fees will be the same as for the candidates participating in the selection.

Call for applications

The number of paintings that can be hung for this group being 80 (instead of 100 usually), the rules will be modified as follows: Each artist can submit 5 works for selection. A maximum of TWO works may be selected and a third set “aside”, to be substituted in the event of sale. The financial conditions for registration and registration remain unchanged (see regulations below).

The Board of Directors decides that exceptionally, and in order not to prejudice the applicants, the members of the Board will not present works for selection.



APPLICATION

ARTICLE 1

The “Art du Pastel en France” exhibition will be held in GIVERNY, « Salle des Fêtes » (Old Railway Station near the Epte river) See the location of the exhibition hall in the appendix.

From Saturday september 11 until Sunday september 19 , 2021

The vernissage will be held on : **Saturday september 11, 2021 starting at 5:30 pm.**

We are not planning a guest of honor for the year 2021

The deadline for submitting artworks for selection: **before Tuesday, june 1st , 2021**

Artists will be notified individually for their selected works around **june 20, 2021.**

ARTICLE 2

Only dry pastel paintings are allowed.

In the case of mixed media technique, artwork must be predominantly pastel.

Artwork must not exceed 95cm (37.5 inches) in width framed.

(our grid panels being 1meter wide (39 inches) each. Refer to Article 4 below

The society may refuse to hang a work if it does not meet these criteria.

ARTICLE 3

Participation to the exhibition implies membership to the Association

Only works accepted by the selection committee are eligible for entries and they must be originals of the artist. Artworks copied from other artists works, past or contemporary or published photographs as well as artworks done during workshops or under instructor-supervision classes will be rejected.

The association will decline all entries after deadline.

The selection will be made based on very good quality images:

- digital images (1200 x 900 pixels minimum) sent by e-mail, or
- printed format : 10 x 15 cm (4 x 6 inches) minimum (size of the image without its frame)

For rules governing the selection of artworks, please see annex

The selection committee remains the sole responsible for the selection of works for the exhibition

ARTICLE 4

The annual membership fee is €20, including registration fee (+1€ if you use Paypal).

Payment must accompany your membership application. Payment by check shall be made payable to : Art du Pastel en France.(for foreign membership, please read the ARTICLE 12) Payment can be done by Paypal at : paypal@artdupastelenfrance.fr address.

For the GIVERNY exhibition, hanging fees are 20€ per grid :

€10 per painting up to 45 cm wide (17.7 inches) framed (two paintings per grid)

€20 per painting above 45cm wide (17.7 inches) and not exceeding 95 cm (37.5 inches) framed (one painting per grid)

The hanging fees are due only after selections have been made. Failure to settle the fees on time will automatically void the selection.

Payment by PAYPAL is subject to an additional of €1 for every €20



ARTICLE 5

See the location of the exhibition hall in the appendix.

Delivery of paintings : **Thursday september 09, 2021 from 10 am to 6pm** in Giverny - "salle des fêtes".

Paintings have to be nicely presented and framed.

They should be equipped with strong hanging accessories.

The back of each and every painting has to bear the name of the artist, as well as the title.

- The take down and pick-up of the artworks will take place on **Sunday september 19, 2021, after 6:00 pm.**
- Paintings left behind will be carefully packed and shipped to their respective artists. The return costs are the responsibility of the artist. The works shipped will be packed with the material provided by the artist and returned by us. The association declines any responsibility in case of loss or deterioration.

ARTICLE 6

A special plan has been set for paintings coming from overseas

These paintings must be declared at the customs, as their return to the country of origin is subject to this declaration.

To reduce shipping cost, the association accepts unframed paintings under the following conditions:

Artworks must include:

- the backing board (including the identification of the artwork),
- the artwork tidily mounted on the board
- a cristal paper (Glassine) protecting the pastel,
- the framing mat (passe-partout)

It is asked to provide the association with the **exact dimensions** (in centimetres) including the framing mat, in order for us to organise well in advance the framing works (we need to order all the framing materials **before august 3, 2021**). Outer dimensions must fit one of the standard European frame formats indicated in article IV of the ANNEX.

Please read the ANNEXE : **rules of selection for the artwork exhibition in GIVERNY**

Deadline for shipped framed or not framed artworks : **august 20, 2021.** to :

**Art du Pastel en France - 21, rue des Georgeries –
27220 Bois le Roy - France -**

NOTE: The association kindly requests all artists to make a re-usable packaging (for example : big pockets of plastic with bubbles, or / and cardboard pockets) if you plan to leave the packaging on site.

ARTICLE 7

Our logistics allow us to exhibit around 120 pastels. It is desirable for every pastel artist to show **TWO** artworks.

Artworks from past guests of honour are **now** subject to selection procedures.

Several prizes will reward those pastel artists whose work(s) are acclaimed by an independent jury of the association. The awarded artist (first prize) of the two previous years, are not eligible for a prize.

The members of the Board of Directors will not present any works this year.

ARTICLE 8

All exhibited artworks must be for sale.

To promote sales, each selected artist is asked to provide for the deposit of an additional work, which



could be hung in the event of sale. This work (named "reserve") must be part of the selection proposed by the artist (reminder: each artist can propose up to 5 works during his application) The Selection Board may refuse a "reserve" if it is judged that the work does not have sufficient criteria to be eventually exhibited.

In order to ensure good functioning, only the organizers are authorized to deal with the buyer.

In case of a sale, it is customary that the artist contributes 15% of the selling price to the association. Participants give the organising committee the right to use their names or part thereof and to reproduce their artworks for all public and promotional events in relation to the exhibition without any compensation. The images of works may be used by APF for the establishment of a digital catalog (CD). The registration form contains a check box, for artists who does not agree with that.

INSURANCE

Utmost care will be taken in the handling of the paintings during the exhibition. However, the association shall not be held responsible for any damage, loss, theft or fire.

→ Participants should insure their artworks if they feel necessary.

ARTICLE 9

This exhibition actively associates partners, professionals and sponsors: dedicated press and magazines of fine arts, pastel materials suppliers, other French and foreign associations and societies that share the same goals as APF.

The association reserves the right to organize an « art supply show » presented by professionals (pastels, fine arts supply, etc.), on the last day of the exhibition.

ARTICLE 10

Pastel demos and workshops form part of the everyday event of the exhibition

Pastel artists willing to participate are kindly requested to apply specifying their schedule (dates and time). Artworks produced during demonstrations are legitimate for sale and the respective artist has the right on any price bargaining.

The artists, member of the Board of Directors (who cannot exhibit this year), may, if they wish, participate in demonstrations and workshops.

ARTICLE 11

The application to the exhibition is subject to the understanding and agreement of the applied rules.

ARTICLE 12

For artists wishing to pay by bank transfer, use :

Account owner : Art du Pastel en France – Mairie de Giverny - 27620 GIVERNY
(France)

Swift code (Bank Identifier Code) = PSSTFRPPROU

Address of the bank : La Banque Postale - Centre financier de Rouen

IBAN = FR98 2004 10 10 1407 4743 8L03 543

The association accepts payment by Paypal to the account: paypal@artdupastelenfrance.fr
An increase of one euro will be applied in this case, to reflect the cost incurred.



ANNEXE : rules governing the selection of artworks for the annual pastel exhibition - GIVERNY

ARTICLE I

Selection of works are made upon receipt of duly completed application documents, to reach the association by latest **june 1st, 2021**.

This application documents comprise:

- A registration form to which the CV of the artist may be attached.
- **Maximum** five photos, clearly identified (artist's name, title, dimensions including framing). Photos can either be printed (good quality) or in digital format.
- Foreign artists will be notified of their selection or not, by e-mail
- Artists within Europe may either pay by check or by PAYPAL, using : paypal@artdupastelenfrance.fr (membership fee + 1 euro for bank charge)
- Note: checks should be made payable to : ART DU PASTEL EN FRANCE and will be sent to :

**Art du Pastel en France Chemin des carrières – Callac
56420 PLUMELEC - FRANCE – France.**

- Artists beyond Europe shall settle their dues only after the selection process.
- All payments must be made by bank transfer. Bank details are as follows:

Account owner : Art du Pastel en France – Mairie de Giverny - 27620 GIVERNY (France)

Swift code (Bank Identifier Code) = PSSTFRPPROU

Address of the bank : La Banque Postale - Centre financier de Rouen

IBAN = FR98 2004 10 10 1407 4743 8L03 543

- Applications must be sent to :

**Art du Pastel en France - 21, rue des Georgeries
27220 Bois le Roy - France -**

ARTICLE II

Applications

(Printed)

Printed photos must be of good quality, 10x15cm minimum size and must bear the following at the: artist's name, artwork title, dimensions in cm (framed).

(Digital)

The images must be 1200x900 pixels in JPEG format.

Each image will be named as : artist-title-dimensions (framed)

(example : LeonarddeVinci-LaJoconde-77x53)

(preferably no space in the title given to the work)

these images must be sent to : selection@artdupastelenfrance.fr

Do not send a CD if you choose to apply digitally, promote e-mails.

ARTICLE III

Every artist will be personally informed of the jury's decision. The hanging fees will then be communicated.

Only duly filled application, received before the deadline, will be considered.

Only selected works will have the right to be exhibited. (replacement of paintings are not allowed)



ARTICLE IV

Every unframed painting accompanied with its mat (passe-partout) must fit exactly one of these frame sizes (given in centimeters) :

18x24, 20x30, 24x30, 30x30, 30x40, 20x50, 30x45, 35x50, 40x40, 25x50, 40x50, 20x60, 40x60, 20x80, 50x50, 50x60, 50x65, 50x70, 30x80, 33x95, 60x80, 70x70, 60x90, 62x93, 70x90

The costs of frames provided by the association will be passed to the artists in the event of any sales of such framed paintings.

SELECTING THE WORKS

To guarantee the highest impartiality, the selection will be made by a group from eight to ten judges, recognized pastel painters. The selection will be made from digital images reduced to the same size, with no distinguishing marks (signatures will be erased), and located by a unique random group number.

The judges do not have access to the name of the artist, but will have an overview of the works presented by a candidate.

The judges will make their selection independently of the others, by following their own criteria.

Every work will be marked from 0 to 10 (in order of quality)

The markings will be gathered and assembled by someone independent of the panel of juries, and who will be responsible of their computation.

The works will be classified according to the total marks obtained.

The selection committee will establish a list of the selected works, by taking into account:

- number of works which the exhibition can be held in GIVERNY
- the maximum number of works per artist (2)

APPLICATION RECAP

Applications must imperatively reach us before **June 1st , 2021**

- Photos + name, title, dimensions (framed)
- Registration form
- 2 Pre-stamped envelopes (if you don't have an e-mail address)

Note: checks should be made payable to : ART DU PASTEL EN FRANCE
and will be sent to :

**Art du Pastel en France Chemin des carrières – Callac
56420 PLUMELEC - FRANCE – France.**

Reminder :

The payment of the hanging fees and annual membership will be claimed **after** selection, using bank transfer or PAYPAL.

Access map to the Giverny Exhibition Hall

