Workshop led by **Sophie Amauger** Master Pastellist SPF (Société des Pastellistes de France)
https://www.sophieamauger.com/index.php/fr/stages
2 days **October 5 and 6, 2020** outdoors
Theme: "Find a subject when nothing is obvious", "the balance of values to compose well,"
Cost of teaching: 140 euros
Group of 5 people minimum and 7 maximum.

~~Workshop led by~~ **Suzanne Godbout** - Quebec **WORKSHOP CANCELED**
Signatory member of the Institute of Figurative Arts
Signatory Member of the Pastel Society of Eastern Canada
Member of IAPS - International association of Pastel Societies
http://www.suzannegodbout.com/cv.html
3 days from **October 5 to 7, 2020**, indoor
Theme: Still life
Cost of teaching: 210 euros
Group of 5 people minimum and 8 maximum.

Workshop led by **Penelope Milner** - Master pastellist SPF (Société des Pastellistes de France)
http://www.penelopemilner.net
Theme: portrait
2 days, **October 5 and 6, 2020**
This course is intended for people with a first experience of drawing and who would like to deepen their experience of portrait in pastel.
The artist will guide you through some demonstrations and by giving some personal advice. You will approach the composition, the tonal values of the colors.
The primary goal of Pénélope Milner, as a teacher, is to help each student to paint taking into account his style and his personal vision.
You will work according to model and with the help of photos. The course is limited to 8 people.
Cost of teaching: € 220. (model remuneration included)

~~Workshop led by~~ **Colette ODYA SMITH** - USA (~~with an interpreter~~) **WORKSHOP CANCELED**
(Master pastellist SPF IAPS-MC, PSA-MP, PSNM-DP)
http://www.coletteodyasmith.com
3 days **from October 5 to 7, 2020**, indoor
Theme: "local color: making the most of what nature gives you".
This course is for landscapers who sometimes feel limited by an overwhelming blue / green palette, by the lack of light, the colors of the season. In this workshop you will adopt an experimental and non-academic approach to the use of color to acquire the maximum knowledge of it.
From different documents, Colette will guide you in creating landscapes on a watercolor basis and will help you improve your perception of color.
The 3 days will be punctuated by numerous demonstrations, technical advice adapted to each one.
Minimum group of 7 people and maximum 15
Cost of education: 300 euros

Workshop led by **Corinne Caillé** -France
http://pastelscaille.canalblog.com/
1 day **October 5, 2020**
Thème : seascape
Cost of teaching: 70 euros.
Group of 4 people minimum and 8 maximum.

Workshop led by **Sergei Pietilä** - Finland http://sergeidesarts.com 1 day: **Friday, October 9** from 10:30 a.m. to 5 p.m. 1 day: **Friday October 23** from 10:30 a.m. to 5 p.m. Theme: pastel drawing on a dark background Cost of teaching: 70 euros, per day Group of 5 people minimum and 8 maximum.
Workshop led by **Geneviève Sézia** – France Artistic advisor of the Art du Pastel en France Association. **1 day: Monday, October 12** from 10:30 a.m. to 5 p.m. **outdoors**, depending on the weather, on the theme "The tree in the landscape" **1 half day: Wednesday October 21** from 2 p.m. to 5 p.m. - **Children** from 10 years old - **Initiation** Group of 4 people minimum and 8 maximum. Cost of teaching: 70 euros, for the adult day, Cost of teaching: 35 euros, for the half day children,
Workshop led by **Catherine HUTTER** - Master Pastellist SPF (Société des Pastellistes de France) http://www.catherinehutter.fr/ **3 days, from 20 atou 22 october 2020** - outdoors and indoors Thème : Water reflections and transparencies Cost of teaching: 300 euros. Group of 5 people minimum and 8 maximum.
Workshop led by **Françoise Guillaume** - France https://www.fbg-pastel.com Teacher of Plastic Arts for more than 25 years. President of the association "Pastel d'Opale" created in 2007 Organizer of the Biennale Internationale Pastel d'Opale. 2 days, **October 21 and 22, 2020**, indoors Theme: Building a landscape, the mistakes to avoid Cost of teaching: 140 euros Group of 4 people minimum and 8 maximum.
Workshop led by **Pirkko Haappalinna** - Finland https://www.pmhdesign.fi/en 1 day, **Friday October 23, 2020**, indoor Theme: Expressive and intuitive approach equipment: 1. Inexpensive paper for charcoal and gouache 1-2 sheets for each 2. Matt pastel, 50x70cm 3. Charcoals 4. White gouache (Talens) 5. Some pastels Cost of teaching: 70 euros Group of 5 people minimum and 8 maximum

Workshops:

These courses are open to everyone (minimum 4 people). If the number of participants is insufficient, we reserve the right to cancel the course.
Registrations are taken, by correspondence, by e-mail (secretariat@artdupastelenfrance.fr), or at the exhibition hall. A deposit of 50 euros is to be sent by check payable to Art du Pastel en France. This check is returned on the 1st day of the course (in case of withdrawal, less than 3 weeks before the start of the course, this deposit will not be refunded), it should be sent to::

Tresorerie de l'Association Art du Pastel en France
Chemin des carrieres – Callac 56420 PLUMELEC – FRANCE

For the material necessary for the workshop refer to the website of each artist or inquire at the email address above.
Bring your easel.