

## Planning of workshops and demos 2022 – VALASSE ABBEY

July 9 to 31, 2022

58 artists – 15 nationalities.

France, Russia, USA, Ukraine, Australia, Netherlands, Bolivia, Canada, Quebec, England,  
Mauritius, Finland, Spain, Estonia, Egypt

**Opening of the exhibition on Saturday July 9 at 10:30 a.m.**

**Demonstrations on Saturday July 9**

11 a.m.: Pirkko MÄKELA-HAAPALINNA (Finland)

2:30 p.m.: Thierry CITRON (France)

« Vernissage » in public from 6 p.m.

**Sunday July 10: 11 a.m. Presentation by Pastels Girault on their craft business**

2 p.m.: Demonstration by Colette-Olya Smith (USA)

**Monday, July 11: 2:30 p.m. demonstration by Geneviève Sézia – Still life**

**Tuesday 12 July: 2.30 p.m. demonstration by Pénélope Milner (UK)**

**Thursday July 14: 2:30 p.m. demonstration by Françoise Guillaume**

**Saturday July 16: 3 p.m. demonstration by Patrick Henry**

**Saturday July 23: 3 p.m. demonstration by Christine Fussy-Dumont**

**Sunday July 24: 3 p.m. join demonstration by Christine Fussy-Dumont and Geneviève Sézia**

**Sunday July 17: outdoor painting day in the Abbaye park.**

**Saturday July 30 outdoor painting day in the park.**

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### Workshops:

These courses are open to everyone (minimum 4 people). If the number of participants is insufficient, we reserve the right to cancel the course.

Registrations are taken, by correspondence, by e-mail ([secretariat@artdupastel.fr](mailto:secretariat@artdupastel.fr)), or at the exhibition hall. A deposit of 50 euros is to be sent by check payable to Art du Pastel en France. This check is returned on the 1st day of the course (in case of withdrawal, less than 3 weeks before the start of the course, this deposit will not be refunded), it should be sent to:

**Tresorerie de l'Association Art du Pastel en France**  
**Chemin des carrieres – Callac 56420 PLUMELEC – FRANCE**

**For the material necessary for the workshop refer to the website of each artist or inquire at the email address above.**

**Bring your easel.**

Workshop led by **Colette Ody Smith** - USA (with an interpreter)  
(Master pastellist SPF IAPS-MC, PSA-MP, PSNM-DP)

<http://www.coletteodyasmith.com>

**3 days: July 11 to 13, 2022**, indoor

**Theme:** "the local color: making the most of what nature gives you".

This course is for landscapers who sometimes feel limited by an overwhelming blue / green palette, by the lack of light, the colors of the season. In this workshop you will take an experimental and non-academic approach to the use of color to acquire the maximum knowledge of it.

From various documents, Colette will guide you in the creation of landscapes on a watercolor basis and you will help improve your perception of color.

The 3 days will be punctuated by numerous demonstrations, technical advice adapted to each one.

Cost of teaching: 300 euros.

Group of 15 people maximum

Workshop led by **Corinne Caillé** – France

<http://pastelscaille.canalblog.com/>

**2 days: July 12 and 13, 2022**

**Theme:** "Seaside/Wave Scenery"

Cost of teaching : 70 euros per day

Group of 8 people maximum.

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Workshop led by **Corry Kooy** Pastel Master SPF (Society of Pastellists of France)

<https://www.corrykooy.nl/>

**1 day, July 14, 2022**, indoors or outdoors weather permitting

**Theme:** "Character - Celebrating to connect Pastel Painting with Music "

Equipment list:

Easel, Board , Paper size approx. 50 x 65 cm or bigger, paper as you like and are used to.(no white paper)

Pastels as you are used to.

Cost of teaching: 80 euros (including 10€ for the model)

Group of 4 people minimum

Workshop led by **Penelope Milner** – Master pastellist SPF (Society of Pastellists of France)

<http://www.penelopemilner.net>

**2 days: July 13-14, 2022.**

**Theme:** "Characters"

We will focus on two essential points: The pastel technique and observation.

I will accompany you during this course with at least one demonstration and I will provide individual follow-up.

First day.

We will see how to create bright colors, and how to make pastels "live" with the hatching technique. We will produce two small pastels, still life and 'scene of life', with a model, exterior or interior depending on the weather. We will work on the importance of observing the tonal values as well as the background colors of the subjects.

Second day

Drawing from a live model: At first we will work in monochrome, to improve our understanding of the volume of the head and body, then we will continue in pastel using photos taken on location to have the best color rendering light on the skin.

Equipment

A block of pastelmat, format: 30x40cm.

At least 2 sheets 50x70cm pastelmat or pastelcard;

Preferably choose a color of a medium tone such as for example a brown, sienna or warm gray.

Some useful pastels: olive-green, blue-green, purple-brown, ocher yellow, lemon yellow, red-brown, orange, mauve, warm blue and cold blue, light yellow, light blue.

There is a box of 40 Girault 'Penelope' pastels that I had chosen for the students. And a box of 10 soft pastels sold by 'Artisan Pastellier' (More information on my website)

A sketchbook, pencils and rubber.

Crayons: dark brown and white.

light easels for outdoor use, a folding table.

Don't hesitate to read the testimonials and look at the photos of the courses. <http://www.penelopemilner.net>.

Cost of teaching: 80 euros per day (including 10€ for the model).

Workshop led by **Sophie Amauger** Pastel master SPF (Society of Pastellists of France)

<https://www.sophieamauger.com/index.php/fr/stages>

**2 days, July 14 and 15, 2022, outdoors**

**Theme:** "Light in the landscape, values and contrasts"

Cost of teaching: 140 euros

Group of 7 people maximum

## Planning of workshops and demos 2022 – VALASSE ABBEY

Workshop led by **Françoise Guillaume** – France

<https://www.fbg-pastel.com>

**2 days on July 18 and 19, 2022**, at the Abbaye du Valasse

**Theme:** Building a Landscape, Mistakes to Avoid

President of the “Pastel d’Opale” association created in 2007,

Art teacher for more than 25 years.

Collaborator and author-demonstrator for the magazine Pratique des Arts.

President of the association "Pastel d'Opale" created in 2007,

Organizer of the International Pastel Opal Biennial.

Cost of teaching: 140 euros

Group of 8 people maximum

Workshop led by **Geneviève Sézia** – France

**1 day: Monday, July 25, 2022** from 10:30 a.m. to 5 p.m. outdoors depending on the weather

**Theme** "The tree and its environment"

Artistic advisor of the APF Association

Cost of teaching: 75 euros, for the day.

Group of 10 people maximum

Workshop led by **Rosmery Mamani Ventura** – Bolivia

**WORKSHOP CANCELED**

<https://fr-fr.facebook.com/rosmery.mamaniventura>

**3 days: July 28, 29 and 30, 2022**

**Theme:** "Portrait"

**Materials** for the Workshop :

- Paper preferably Pastelcard (Sennelier) and (or) Pastelmat (Clairefontaine) (grey backgrounds)

- Size of the work for the workshop preferably 50x40cm or 65x50cm.

-Pastels:

No preference for brands, because I work much more with color than the brand, then between them.

Rembrandt, Girault, Schmincke, etc.

- Caran d'Ache or Carbothello pastel pencils for details...

- 2 or more high definition, A4 format, clear photographs of the work or model that the trainees wish to produce.

They must be in high resolution to work on details and such

→ Poor quality photos are not accepted.

Cost of teaching: 180 euros for 3 days

## Planning of workshops and demos 2022 – VALASSE ABBEY

Workshop led by **Pirkko Haappalinna** - Finland

<https://www.pmhdesign.fi/en>

**2 days on July 29 and 30, 2022**, at the Abbaye du Valasse

**Theme:** "expressive and intuitive approach to pastel".

I will focus on the making process, the experimentations and the importance of risk taking.

So during the first day (Friday July 29) we will focus on underpainting techniques, the use of primers and different tools for textures. We will do dry and wet layers with pastel. During the first day, we will also take steps towards abstraction by doing several exercises.

On the second day (Saturday July 30) after a short lecture, the student will begin his abstract work according to his subject. It can be a landscape or a portrait or just organic shapes. We will also focus on building a strong and harmonious color palette.

**Material:**

1. Inexpensive paper for charcoal and gouache 1-2 sheets for each
2. Matte pastel, 50x70cm
3. Charcoals
4. White gouache (Talens)
5. Some pastels

Cost of teaching: 140 euros

Group of 8 people maximum